

## Lesson 2 – Week 2 – Everyday Conversation

1. Practice the things you hear people say every day.

### Word and Phrase List: Everyday Conversation

Start a conversation.  
*Tell me about...*

Apologize.  
*I'm sorry.*

Agree.  
*That is a great idea.*

Offer something.  
*Here. Use my pencil.*

Accept an apology.  
*That's all right.*

Disagree.  
*No. I don't want to do that.*

Thank someone.  
*Thank you very much.*

Accept thanks.  
*You are welcome.*

2. Match the sentences.

\_\_\_\_\_ a. I'm sorry.

1. Yes, it is.

\_\_\_\_\_ b. Tell me about your children.

2. That's okay. (That's all right.)

\_\_\_\_\_ c. This is a good book.

3. No! It is good.

\_\_\_\_\_ d. Here. Use my pencil.

4. I have one son and two daughters.

\_\_\_\_\_ e. This is a bad movie.

5. Thank you very much.

3. Practice with a classmate.

\_\_\_\_\_ This is great!

\_\_\_\_\_ Yes, it is.

\_\_\_\_\_ I'm sorry.

\_\_\_\_\_ That's okay.

\_\_\_\_\_ Tell me about your English class.

\_\_\_\_\_ Thank you!

\_\_\_\_\_ I don't think so.

a. Accept an apology.

b. Agree

c. Start a conversation.

d. Apologize.

e. Disagree

f. Thank someone.

### Words of Disagreement

No not do not don't will not won't

### Words of Agreement

Yes do will

### Abbreviations and Contractions

In spoken English, we use many abbreviations or contractions of words such as I'm for I am or don't for do not. When you see this punctuation symbol ' or the apostrophe, it means we have combined two words into one.

### Punctuation Symbols or Marks

The most common punctuation marks you will **see** when reading written English are the period or full stop (.) at the end of a sentence, the comma (,) to indicate a pause, the question mark (?), and the exclamation mark (!) for emphasis or excitement. You should **listen** for these punctuation sounds in spoken English. They will help you understand the meaning of what someone is saying.

1	II	2	I	3	U	4	U:	5	Iə	6	eɪ	phonetics			
7	READ	8	SIT	9	BOOK	10	TOO	11	HERE	12	DAY				
	e		ə		ɜ:		ɔ:		ʊə		ɔɪ				
	MEN		AMERICA		WORD		SOFT		TOUR		BOY				
14	æ	15	ʌ	16	ɑ:	17	ɒ	18	ea	19	ɑɪ		20	ɑʊ	
	CAT		BUT		PART		NOT		WEAR		MY			HOW	
21	P	22	b	23	t	24	d	25	f	26	dʒ		27	k	28
	PIG		BED		TIME		DO		CHURCH		JUDGE		KILO		GO
29	f	30	v	31	θ	32	ð	33	s	34	z	35	ʃ	36	ʒ
	FIVE		VERY		THINK		THE		SIX		ZOO		SHORT		CASUAL
37	m	38	n	39	ŋ	40	h	41	l	42	r	43	w	44	j
	MILK		NO		SING		HELLO		LIVE		READ		WINDOW		YES

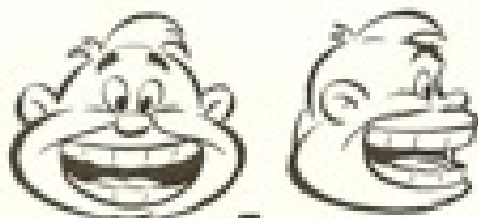
# DIALOGUE

HERE ARE THE MAIN MOUTH EXPRESSIONS USED IN DIALOGUE -- FEEL THAT THE FACE IS AN ELASTIC MASS THAT CAN BE SQUASHED OR STRETCHED TO FIT THE MOUTH EXPRESSIONS -- THIS GIVES A GOOD CONTRAST BETWEEN POSITIONS AND THAT HELPS YOUR ANIMATION -- STUDY YOURSELF IN A MIRROR AS YOU SPEAK THE WORDS YOU ARE ANIMATING -- PRONOUNCE THE WORDS VERY DISTINCTLY AND THE CORRECT POSITIONS WILL BE APPARENT.

## THE VOWELS



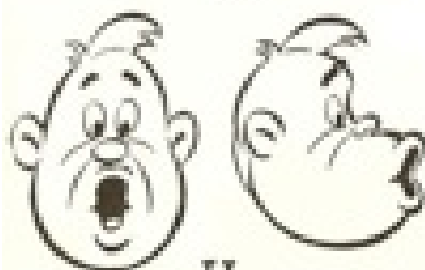
A AND I



E



O

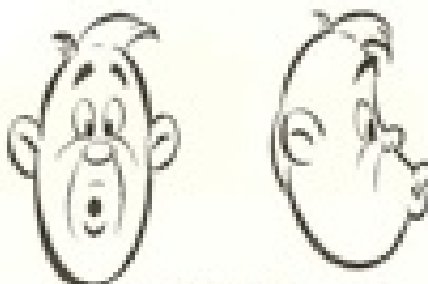


U

## THE CONSONANTS



C D G K N R S T H Y AND Z



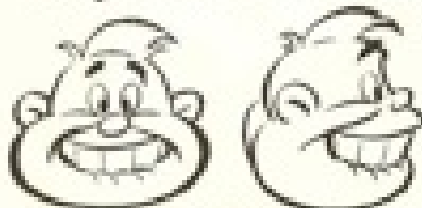
W AND Q



M B AND P



L (SOMETIMES LIKE D OR TH)



F AND V

(SOMETIMES LIKE D OR TH)

NOW BELOW TO HELP YOU GET STARTED - I'VE COMBINED A FEW MOUTH POSITIONS TO MAKE WORDS

HELLO



PETE



FINE



DAY



ISN'T



IT



HOW



ARE



YOU?



ANOTHER THING TO REMEMBER IN DIALOGUE -- WHEN ANIMATING A GROUP OF WORDS, STUDY THE WAY THE WORDS MIGHT BE QUICKLY SPOKEN TOGETHER -- IT'S BETTER TO FOLLOW THIS OVER-ALL MOUTH PATTERN, AND HOLD DOWN OR MODIFY INDIVIDUAL SYLLABLES NOT IMPORTANT TO THE WHOLE.