

FUMC ESL 6-13-2021 High Intermediate and Advanced Lesson

Introduce yourself. Tell where you are from and where you live now.

A man in the novel we will read today is smoking a pipe. Both of my grandfathers smoked a pipe. I remember watching them carefully fill the pipe, tamp down the tobacco, then hold a match to the tobacco as they sucked in through the pipe. I loved the smell of the tobacco they smoked. I'm not sure why I remember it so well. Maybe it was because they seemed to really enjoy sitting back and smoking their pipe. Finally at the end of the day, they could sit down and relax. Tell a memory you have of someone doing a really simple thing.

Light Between Oceans Part 3

16th December 1918

(The story in the prologue happened in 1926. Now the author takes us back in time to 1918. We will meet Tom and Isabel and find the answers to some of your questions. This story takes place in Australia at the end of World War I. Many Australian boys and men served in the army during this war. It was a brutal war where men were blown to bits in trenches or gassed with poison gas that blinded them. Many people say the men were never the same when they came back from the war. It had permanently changed them.)

Before you read: A **spartan** room is one with little furniture or decoration. A **sultry** day is hot and humid. Another word we use to describe this kind of weather is "muggy". If you **scurry**, you hurry. The rain was falling quickly and heavily. It **pelted** the window. In other words it hit against the window loudly. If you **man** something, you operate it.

Begin reading. Tell the meaning of the words and phrases in bold. Answer the questions.

"Yes, I realize that," Tom Sherbourne said. He was sitting in a **spartan** room, barely cooler than the **sultry** day outside. The summer Sydney rain **pelted** the window, and sent the people on the sidewalk **scurrying** for shelter.

"I mean VERY tough." The man across the desk leaned forward. "it's no picnic **manning** a lighthouse. I want you to know **what you're in for**." He **tamped** down the tobacco with his thumb and lit his pipe.

Question:

What does the man mean when he says, "I want you to know what you're in for."

Tom's letter of application to the Commonwealth Lighthouse Service told the same story as many fellow's around that time. He had been sent to the Army and shipped off to Europe to fight on the Western Front of World War I. After the war, the government encouraged the hiring of these war veterans to thank them for their service.

Questions:

1. Explain what Tom had been doing in the years before he applied to the lighthouse service.
2. Why would the government encourage people to hire war veterans?

Tom answered, "**With all due respect**, Mr. Collins, it's not likely to be tougher than the Western Front. The things I saw in the trenches; men being blown to bits and poor souls wandering

around blinded by poison gas. Those are images I can never get out of my head, no matter how hard I try. "

The man said, "No, son. You're probably right about that. You boys had a **hard time** over there. I guess you **can handle pretty much anything** now. I'm going to approve your application. Welcome to the lighthouse service. Your first **posting** will be for six months. You'll be on an island with two other lighthouse keepers. They'll **show you the ropes**. After that, you'll be assigned a permanent post."

Questions:

1. *The phrase, "with all due respect" is usually made when you are going to disagree with someone in authority. It softens your words. It is as if you are saying, "I respect you, but I disagree with you." Do you have a phrase like this in your language?*
2. *Why does Tom think he can "handle" anything?*
3. *Who will help Tom learn the job?*

After Tom's six months were up, he felt reasonably comfortable that he could manage a lighthouse by himself. He was assigned to Janus Rock, hardly big enough to be called an island. He would be the **sole** lighthouse keeper **linked** to the mainland only by a supply boat from the small mainland town of Partageuse. The boat would come to Janus Rock only four times a year. Tom thought the silence and isolation was just what he needed to clear those awful war images from his mind.

Questions:

1. *Do you think the war made Tom tough?*
2. *What will link Tom to the mainland?*
3. *Why does Tom look forward to silence and isolation?*

Tom took the bus to Partageuse, ready to start his new posting. But the retiring lightkeeper had not left the island yet. The supply boat was scheduled to pick him up in a few days. Tom would go out with the supply boat and stay. He took advantage of a few days with no duties to perform. He wandered down to the beach and sat on a bench looking out at the sea. Suddenly, he heard **peals of laughter** and noticed a young woman feeding the seagulls from a loaf of bread. She was laughing as she threw each crust and watched the birds **squabble** and **screech**, eager for the prize. She seemed so happy! It seemed years since Tom had heard a laugh that free and innocent. He watched her dark hair swirling in the wind. Only gradually did he notice she was pretty. And more gradually still that she was really beautiful.

Questions:

1. *What first made Tom notice the girl?*
2. *What did he notice about her later?*

"What are you smiling at?" the girl called, catching Tom **off his guard**.

"Sorry. I didn't mean to stare." Tom felt his face redden.

"Never be sorry for smiling. You're not from here are you?"

"Nope"

"I've lived here all my life. Do you want some bread?"

"No, thanks. I'm not hungry."

"Not for you silly. For the birds."

A few months ago, Tom would have walked away. He didn't feel like he was **fit company** after his experiences in the war. But suddenly, the warmth and the freedom and the smile, and something he couldn't quite name, made him accept the offering.

Questions:

1. Tom wasn't expecting the girl to speak to him. So she caught him "off his guard." Another way we say that is, "She caught him **unawares**." If you are unaware of something, you don't know about it. The adverb form is "unawares" with an S. This is almost always used with the verb caught. EX: Oh, you caught me unawares. I didn't know you were standing behind me. Tom's mind was often on the things he saw in the war. He wasn't really thinking of meeting a pretty girl. He was thinking how long it had been since he heard innocent laughter. So he was "off his guard" or "caught unawares".
2. Why did Tom feel he wasn't fit company?
3. What did the girl offer Tom?
4. Why did he decline it?

"Sure. Give me a piece." The two of them began throwing bread to the birds who **dive-bombed** them and flapped their wings furiously. They laughed at the bird's **antics**. It was a silly game, but Tom found himself enjoying such a **simple pleasure**. Finally the bread was gone. Tom put his hat on and picked up his **duffel bag**.

"I'd better be on my way. Thanks, I enjoyed that. You have a good afternoon, now, Miss."

Question:

1. What was the simple pleasure Tom enjoyed?
2. Did Tom ask the girl her name?
3. Do you think Tom was planning to see the girl again?

A few days later, Tom was invited to meet the harbor master. This was **standard procedure** for a new lighthouse keeper on Janus Rock. The harbormaster and his wife asked him to come for dinner. Tom collected some flowers at the nearest flower shop and headed off. The harbor master and his wife were friendly, **jovial** folk. His wife **exclaimed** over how tall and handsome Tom was. And she was delighted when he presented her with flowers. They **ushered** him into the living area where another couple stood. The harbormaster said, "We thought we'd ask a few locals over. It would be good for you to know some of the townspeople. This is Mr. and Mrs. Graysmark."

"Pleased to meet you," said Tom.

"Good to meet you, Tom. Tell me, do you think **you're up to Janus Rock**," asked Mr. Graysmark?

"I'll soon find out," Tom said.

"**Bleak** out there, you know. No roads. Not much of anything but the lighthouse and the keeper's cottage. Mighty lonely out there, I would think."

Suddenly a new voice entered the room. "Dad, **lay off**, will you? The last thing the poor man needs is your **doom and gloom**."

Tom turned and was surprised to see the girl from the beach. He was about to mention the two of them feeding the seagulls a few days ago, when the girl silenced him by saying, "Pleased to meet you, Mr. Sherbourne." She obviously wanted to keep their earlier meeting secret. He wondered what other secrets lay behind her playful smile.

Questions:

1. What was the harbormaster's wife's opinion of Tom?
2. What did the girl mean when she said, "lay off"?
3. Doom and gloom means very negative feelings. Mr. Graysmark was saying negative things about Tom's posting. Do you think he was glad the girl told her father to "lay off"?

4. *The girl wanted to keep their earlier meeting secret. What did Tom wonder about her?*
5. *Do you have other questions or comments about the story?*

Pronouncing C:

When c comes before a consonant, it sounds like K. EX: classroom, clock, October, truck, election.

When c is at the end of the word, it sounds like K. EX: panic, electric, romantic, picnic, public

Practice saying these sentences and phrases fast.

1. a prescription from the doctor at the clinic
2. lucky uncle gets tickets for hockey
3. Carry the clothes in the closet to the attic.
4. His classes include speech, music and basic math.
5. The cop acted quickly to direct traffic.

Before a, u or o, C sounds like K. EX: call, captain, copy, cut, cure, score, company, scarf

Before e, i, or y, C sounds like S. EX: center, justice, decide, cereal, practice, excite, fancy

Practice pronouncing these words. Tell whether you hear an S sound or K sound.

America	certain	pencil	became	welcome	icy
bicycle	sentence	divorce	record	cabin	recipe
citizen	city	secure	cigarette	cancer	decent
notice	audience	currency	celery	cicada	cyclone