

Introduce yourself. Tell where you are from and where you live now. Do you have any big events coming up (in the near future)?

**TEST of Phrases with the Verb COME**

1. I must go home and study. I have a big test (coming down / coming up).
2. The big, mean dog ( came across / came towards) me. I was scared so I ran away.
3. These shoes are very old. They (come up to / come apart) when I put them on.
4. I am excited because today my husband will (come back / come by) from a trip.
5. I have a sore throat and a cough. I hope I'm not (coming up / coming down) with the flu.
6. If you (come across / come down with) any pictures of my grandmother, please save them.
7. (Come across / Come by) my house after work for a drink.
8. I want to go to the mall. Will you (come towards / come with) me?
9. If the rain doesn't stop, we will have water (come up to / come by) our porch.
10. My mother lives in Canada. She will (come with / come down) to Texas at Christmas time.

**Read these short conversations and explain the meaning of the underlined phrases. Use these underlined phrases in another sentence.**

**Kim:** Is your husband going to do post-doc work?

**Li:** I'm not sure. It all comes down to whether he gets a scholarship or not. If he can come up with some funding, he would like to continue with his research.

**Sara:** The president came out in favor of vaccinations for everyone. But so far nothing came of his efforts. There are still people who refuse to be vaccinated.

**Kirby:** Maybe they'll eventually come around and get vaccinated.

**Terry:** My daughter is so excited. Her team came in first in the relay race.

**Jan:** That's great! Did her team win the whole track meet?

**Terry:** We don't know. The results of the meet haven't come out yet.

**Teacher:** Your son's problems in school come from his lack of self control. He must learn he can't speak out in class. He must raise his hand.

**Parent:** His personality is very outgoing. He loves to talk and sometimes he interrupts and speaks out. I'm afraid that trait comes from his father.

**Teacher:** I can help you to come up with some strategies to help him learn self control.

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*Last time in The Light Between Oceans: Tom had been on Janus Rock for a year. He liked it. He and Isabel had been exchanging letters. Tom began to realize that he would like to marry Isabel. He wrote her that when he came back to Partageuse at Christmas, he would like to marry her, if she wanted to marry him. He promised her he would always be a good husband and take care of her.*

## The Light Between Oceans, part 5

Tom stood behind Isabel on the lighthouse gallery looking out to sea, his arms around her and his chin resting on the top of her head. The January sun scattered **flecks** of gold in her dark hair. It was 1922, and their second day alone on Janus. Back from a few days honeymoon in Perth, and straight out to Janus Rock.

1. What has happened to Tom and Isabel?

"I've never been this high up in all my life! It's like flying!" she said. Tom explained how the light works. "It's like Heaven here, Tom."

Tom chuckled. "It's a good thing you like it, because it's a long time until we get shore leave. She put her arms around him. "I'm where I want to be and with the man I want to be with. Nothing else matters."

Isabel adapted to her new life of feeding the chickens, milking the goats, picking the vegetables or cleaning the kitchen. She took hikes around the island. To keep from tearing her nice dresses, she wore an old pair of Tom's trousers **cinched** with an old leather belt.

1. How is Isabel feeling about her decision to marry Tom and move to Janus Rock?
2. What is she doing to get along on Janus Rock?
3. Do you think they will be happy there?

**A few months later**, Tom and Isabel are stretched out on a blanket on the grass. The April night was still almost warm and the stars blinked in the sky. Isabel lay with her eyes closed, resting in the **crook** of Tom's arm as he **stroked** her neck. It was Isabel's birthday and he had cooked her breakfast and dinner and watched her untie the bow on the wind-up **gramophone** which he had convinced Ralph, the captain of the supply boat, to bring out on his last trip to the island. Tom knew Isabel was sometimes lonely and hoped having some music to listen to would lessen her boredom.

1. What is happening now?
2. Why did Tom have a gramophone brought to Isabel for her birthday?
3. Do they seem happy?

Isabel said, "Tell me about Janus Rock. What's it named after?"

Tom answered, "Janus is where the word January comes from. It's named after the god with two faces, one looking forward and one looking back. He must be a pretty ugly fellow. He's **torn between** looking in the past and looking toward the future. And this island is like that. It looks in the direction of two different oceans. Down to the South Pole and up to the Equator."

Isabel listened quietly before replying, "I love it when you tell me things." She looked up at the vast night sky. "Look at all the stars. Which is your favorite?"

Tom said, "You're my favorite. Better than all the stars together. I should say, you TWO are my favorites. Or what if it's twins! Or triplets!" Isabel laughed. "I'll be happy with just one healthy baby."

Tom got to his feet and extended his hand to Isabel. "Come on, lzz. We'd better go in. It's getting late and I want to start on the rocking chair for you and the baby."

As Tom worked smoothing the wood for the chair he thought, "Such a mysterious business this motherhood. How brave a woman must be." The whole idea scared Tom, but Isabel said, "It's

just nature, Tom. There's nothing to be afraid of. Women have been having babies since time began."

1. What did you learn in these three paragraphs?
2. There is a literary term called foreshadowing. It is when the author gives you a clue of what is coming. Does anyone notice any foreshadowing in these paragraphs?

### **Two weeks later:**

There are times when the ocean is not the ocean, but some violent explosion of energy and danger. It hurls itself at the island, sending **spray** right over the top of the lighthouse and **biting pieces off the cliff**. And **the sound is a roaring beast** whose **anger knows no limits**. Those are the nights the light is needed most. On these nights, Tom has to stay with the light all night. He watches for **distress flares**, and keeps the rowboat ready to launch in case he must rescue some poor sailors whose boat has crashed on the rocks. As he watched, Tom thought about more ways to save money. With the baby coming, he needed money for clothes and food and doctors. The idea that he was going to be a father made him nervous and excited and worried. The storm **thundered on, deafening Tom** to any other sound that night. Deafening him to the cries of Isabel, calling for his help.

1. What is happening on Janus Rock?
2. The author compares the storm to an angry beast. How does she describe it?
3. While Tom waits out the storm, what is happening in the cottage?
4. Why doesn't he go to Isabel right away?

It has been two days since the dreadful storm. Two days since the **miscarriage**. After staying on watch throughout that wild, stormy night, he had returned to their cottage to find Isabel **doubled over** and the bed soaked in blood. The look in her eyes was so **desolate**. "I'm so sorry," she said. "So, so sorry."

Tom wanted to send an emergency message calling for a doctor, but Isabel said, "**What's the point?** The baby's gone. It's all my fault. There is nothing a doctor could do." Tom comforted her as well as he could. The next day the two of them stood near the cliff. Tom hammered a small driftwood cross into the ground. At Isabel's request, he had carved, "31 May 1922- Always Remembered."

The weeks passed. Isabel wandered into the living room, observing the dust, the crack in the plaster and the frayed edge of the dark blue rug. The floor needed sweeping and the lining of the curtains had begun to shred from wear. Simply thinking of all the things that needed to be done took more energy than she could muster. Only weeks ago she had been so full of expectation and energy. Now the room felt like a coffin, and her life stopped.

1. What did Isabel apologize for?
2. Why didn't Isabel want to send an emergency message?
3. What did they do to remember the lost baby?
4. Compare Isabel's mood in the first paragraph with her mood in the last paragraph.
5. Do you have any questions or comments about the story?