

FUMC ESL 6-28-2021 High Intermediate and Advanced Lesson

Introduce yourself. Tell where you are from and where you live now. Tell where you work, or where you last worked.

Vocabulary: Talking About Work

1-**What do you do?** This is how people ask what your job is. But you don't answer by saying, I do..... You usually answer by saying, **I am....**

What do you do? I'm an engineer. I'm a doctor. I'm a student. I'm a pharmacist.

2-Sometimes you answer, **I work in...**

You use this to describe the field of your work. EX: I work in instructional technology. I work in medical sales. I work in the aerospace industry. You can also use "work in" for a place. EX: I work in an office. I work in a meat market. I work in Paris. Or, the department you work in: EX: I work in the human resources department.

3-People might ask, "**What do you do for a living.**" This means what is your job that you get paid for. You answer the same as you do for "What do you do?"

4-You can talk about how people **make their living**. EX: She makes a living painting houses. Jack makes his living by selling bottles to the re-cycling plant. (a plant is a place where things are manufactured OR a living organism that grows)

5-The "**workplace**" is a general term for where people work. EX: Conditions in the workplace must be sanitary. Have you ever spent time in a bad workplace? What kind of workplace would you NOT be able to tolerate?

6-If you work "**full-time**", you work 8 hours a **day** at least 5 days a week. In the U.S., a full-time job means at least 40 hours per week. If you work "**part-time**", you work less hours and/or less days. If you work overtime, you are working more than 40 hours a week. Professional positions (like salesmen, doctors, lawyers, clergy, teachers) usually do not pay overtime. Professionals work for a monthly salary. Most **blue collar jobs** do pay overtime because workers are paid an hourly wage. Which is better, to be an hourly worker and get paid overtime, or to be a salaried worker?

7-**Manual labor** is physical work done by hand. If you do something **by hand**, you do it with your own hands. If something has been made by an individual, not in a factory, it is **hand-made**. Have you ever received a hand-made gift you really love?

8-If you are **unemployed**, you don't have a job right now. You can also say, "I'm out of work." If you are **between jobs**, you don't have a job right now, but you are looking for a job. If you work for yourself, you are **self-employed**. EX: I am self-employed. I own a coffee shop.

9. If you do a good job, you might get a **promotion** or a **pay raise**. If you do a bad job, you might get **fired**. If your company is not making enough money, you might get **laid off**.

10. The **work force** includes all of the people who are available to work. EX: The U.S. has a very large work force, so we are able to manufacture machines very quickly.

Put the correct preposition in the blank.

1. I work _____ a company that manufactures washing machines.
2. I work _____ the electronics industry.
3. I work _____ special needs children.
4. I work _____ a downtown bank.
5. I work _____ the restaurant across the street.
6. She was working _____ her desk all day.
7. I spend most of my time working _____ the computer.
8. I'm working _____ the financial report for my company.
9. I couldn't get my computer _____ work this morning.
10. He works _____ nine to five every day.
11. I worked _____ a farm when I was young.
12. I prefer working _____ a woman boss.

The Light Between Oceans, part 7

Read one paragraph at a time. Discuss the bold words and phrases. Tell in your own words what happened in the paragraph.

The next morning Isabel brought Tom his eggs and tea. Then she sat down beside him. "Tom, I've been thinking."

"What about, Izzy?" said Tom as he **tucked into** the eggs.

"About little Lucy."

Tom stopped eating. "Isabel! Have you named the baby already?"

"Tom, I have to call her something. And Lucy means light, so it's perfect, don't you think?" She paused a minute. "Tom, it can't be a **coincidence** that Lucy **turned up** so soon after losing our little boy. We can't just give her up and let her grow up in an **orphanage**. Sweetheart, she should stay with us. She was meant to stay with us!"

Questions:

1. Why did it bother Tom that Isabel had named the baby?
2. Why is Lucy the perfect name for the baby?
3. Why does Isabel say that Lucy coming wasn't a coincidence and that Lucy was meant to stay with them?

Tom frowned. "Izz, she doesn't belong to us. We can't keep her!

Isabel answered, "Of course we can. Who else knows she's here?"

"Well in a few weeks when the supply boat comes, Ralph will know!", said Tom.

Isabel stood up. "But Ralph won't know. He will just think she's our baby. Everyone knew we were expecting. We didn't tell anyone we lost our baby. They'll be surprised she came a little early, but there is no reason they wouldn't accept her as ours."

"You're not in your right mind, Izzy. Do you realize what you are suggesting?"

"Tom, I'm suggesting kindness. Love for a baby. I'm suggesting she's been sent to us. How long have we wanted a baby? Prayed for a baby?"

Questions:

1. Does Tom agree that they should keep baby Lucy?
2. How is Isabel going to hide that Lucy is not their baby?

3. Does Tom think lying about the baby is a good idea?
4. Explain why Isabel feels they should keep the baby. Do you think Isabel is right to keep Lucy?

Tom turned to the window. He put his hands on his head, then **stretched them out in appeal**. "Isabel, when I report the man that died in the boat, they'll figure out who he is. And they'll know there was a baby. Maybe not immediately, but eventually they'll figure it out." Isabel said softly, "Then you shouldn't tell them about the man and the boat." She **stroked** Tom's hair. "We've done nothing wrong. We've just given shelter to a helpless baby. We can give the poor man a funeral and bury him here. Then we set the boat **adrift**. No one will ever know."

Questions:

1. What will people figure out when Tom reports the dead man coming ashore?
2. Explain the "cover-up" that Isabel is planning.

Tom got up and **paced** around the kitchen. "Isabel, you know I'd do anything for you. But whoever that man is and whatever he's done, he deserves to be **dealt with** properly. And **lawfully!** What if the mother's not dead and she's worrying and praying they'll be found? "That doesn't make sense, Tom. What mother would let her baby go out in a small boat with just her father? **Face it**, Tom, the mother must have drowned too. Tom, I know how much your rules mean to you and I know this is **technically** breaking them. But what is the point of those rules? They're to save lives! That's all we are doing. Sweetheart, we must save this life. She's here and she needs us and we can help her. We have to!" "Izzy, I can't. This isn't up to me. Don't you understand?" Tom pleaded.

Questions:

1. Tom tells Isabel he would do anything for her. But then he explains why he can't do this. What is Tom's explanation?
2. What does Isabel think happened to the baby's mother?
3. What does Tom mean when he says, "This isn't up to me."

Her **face darkened**. She said, "How can you be so **hard-hearted**? All you care about is your rules and your ships and your darned light!" Tom had heard these **accusations** before when she was **wild with grief** after her miscarriages. Isabel had **let loose her rage** against the only person there--the man who continued to do his duty, who comforted her as best he could, who kept his own grieving to himself. Tom sensed she was close to a **breakdown**. And he was afraid.

Questions:

1. What does Isabel accuse Tom of?
2. Tom wants to "do his duty" but Isabel wants him to lie. Has your opinion of Isabel changed after reading this part of the story? How did it change?
3. What is Tom afraid of?
4. Tom is torn between love and loyalty to his wife and his sense of responsibility for his job. Which do you think will win out? Is it fair that Isabel makes him choose between her and his job?