

FUMC ESL 7-12-2021 High Intermediate and Advanced Lesson

This is the last week of regular ESL class. Some of our teachers will be on vacation the last two weeks in July. When Cathy Bingaman comes back from vacation the first week in August there will be class in order to finish up the novel. Any teachers who want to participate are welcome. We will have classes until we have completed the novel (probably a couple of weeks). The first class will be Monday, August 2nd.

Introduce yourself. Tell where you are from and where you live now. Tell us something about where you are from that we probably don't know.

Using SO and SUCH

We use SO or SUCH to add intensity to adjectives, adverbs and nouns.

We use SO with adjectives and adverbs: so young, so handsome, so slowly

We use SUCH with a noun or noun+adjective: such a lovely dress, such an angel, such a good teacher

So or Such Quiz

1. Terry had never seen mountains _____ high.
2. Terry had never seen _____ high mountains.
3. Bill is _____ rich he could probably buy that sports car.
4. He is _____ a rich guy.
5. Lydia is _____ a clown. _____
6. Lydia is _____ funny.
7. I don't know if that is _____ a good idea.
8. I am _____ happy about your promotion.
9. He makes _____ cute dolls for his daughters.
10. Please don't drive _____ fast.
11. She walks _____ slowly
12. You're _____ a good driver.
13. This has been _____ a warm week.
14. Yes, it was _____ warm yesterday that we turned on the air conditioner.
15. There was _____ good food at the buffet.
16. It was all _____ delicious.
17. We weren't expecting _____ kindness from strangers.
18. It is _____ dark out tonight

The Light Between Oceans, part 10

Read each paragraph. Talk about the meaning of the bold words. Explain in your own words what the paragraph said. Ask questions about anything you don't understand.

The first night back on Janus, the wind howled around the **lantern** room, pushing at the thick panes of glass in the tower. As Tom lit the lantern, **his mind went over and over the argument** he had had with Isabel as soon as the supply boat left. Isabel had been **unmovable**.

"We can't undo what's happened, Tom. Don't you think I've been trying to find an answer. Lucy's a happy, healthy little girl. **Ripping her away** now would be...well, it would be just horrible."

Tom said, "What about her loving mother? Her **living** mother! How can this be fair, Izz?" Isabel's face **flushed**. "Do you think it's fair that we lost our babies? Of course it's not fair. But we just have to take **what life dishes out**."

As Tom **attended to** the light, Isabel sat beside Lucy's **crib** watching her **drift off to sleep**. She sang Lucy's favorite **lullaby**. "I won't let anyone hurt you, darling. I promise to keep you safe always." She got down on her knees and bowed her head. "God, I can never hope to understand your mystery. I can only try to do what you've called me to do. Give me the strength to carry on." For a moment, **doubt came roaring in**, making her whole body shake. But she slowed her breathing until she **felt a peace take hold**.

For Hannah Potts Roennfeldt in Partageuse, the January Monday that followed the christening had been a **momentous** one. She went to her mailbox, expecting to find it empty. Though, in **her rational mind**, she knew her daughter and husband were probably dead, there was always a **tiny thread of hope** that they might be found. To her surprise, there was a note in an envelope. She **drew out the paper**, a small single sheet, which read: *Don't worry about her. The baby is safe. Loved and well cared for, and always will be. Your husband is at peace in God's hands. I hope this brings you comfort. Pray for me.*

Question: *Who do you think put this note in Hannah's mailbox?*

Hannah stood **transfixed**. Could this be true? Or was this a horrible **prank**. There were still people that hated all Germans because of the war. And perhaps hated her for marrying one. Was this their way at getting back at her. At **torturing her still more**. She must tell the police.

Discuss: Why did Hannah think people wanted to torture her?

At the police station, Sgt. Knuckey, read the note. "Hannah, I'm afraid you're right about this being a prank. Why would anyone write you this note if they weren't going to tell you where your daughter was?" Hannah protested that this could be a **clue**. The note hadn't been mailed. It had been **slipped into her mailbox**. It must be someone local. "That's what I think," said Sgt. Knuckey. "Some young teenager might have thought that would be a funny trick to play on you."

But after Hannah left, he started a police file and dropped the note in. He would quietly **ask around** to see if he could find someone who knew something. Hannah deserved that, at the least.

Discuss:

Sgt Knuckey told Hannah he was sure it was just a frank. What action did he take that indicates he might have thought it wasn't a prank?

Do you think Sgt. Knuckey feels sorry for Hannah?

Meanwhile, on Janus Rock, Isabel went about her days--always moving, always busy. She had a **keen physical sense of where Lucy is**, attached by an **invisible thread** of love. She is never angry--her patience with the child is **infinite**. When food falls to the floor, when **grubby** hand marks decorate the walls, they are never greeted with a **cross word** or a disapproving look. If Lucy wakes crying in the night, Isabel **comforts** her gently, lovingly. Isabel accepts the gift that life has sent her. And she accepts the **burden**.

Discuss: Is Isabel a good person?

Why is Lucy both a gift and a burden?