

FUMCESL 10-21-2021 High Intermediate and Advanced Lesson

Introduce yourself. Tell where you are from and where you live now. When you were a child, did you have slumber parties where you invited your friends over and spent the night together? Is this a common thing to do in your country?

Pronunciation:

OU and OW frequently has the same sound. Which word doesn't have the same vowel sound as the first word in each row?

flour	soup	couch	howl	mouse	sour
root	suit	shoot	foot	cute	boot
door	roar	pore	pour	floor	poor
owl	mouse	cow	row (as in row a boat)	south	towel

Grammar:

We sometimes use **questions words** (who, what, when, how, where) with an **object** and an **infinitive**.

Example: They *asked* me **where** to park their car.

The verb is: asked

The object after the verb is: me

The question word is: where

The infinitive is: to park

You can use this same pattern without the object.

Example: I *don't know* **where** to park the car.

The verb is: _____

The question word is: _____

The infinitive is: _____

Study these examples to understand this sentence pattern. Tell which sentences have an object after the verb and which don't.

1. I don't know **who** to invite.
2. She told me **what** to do.
3. Show me **how** to get this open. (*This is a command so the subject is understood to be YOU. We don't usually say, "You show me how to get this open." We just understand that YOU is the subject in commands*)
4. I will show you **how** to get it open.
5. I can't decide **when** to go.
6. Tell me **when** to pay. (another command)
7. Ask her **what** to do with these old clothes. (command)
8. I don't know **what** to pack for my trip.
9. I asked the nurse **how** to disconnect the tube.

10. We don't know **where** to go for help.

Finish these sentences using an infinitive.

1. I don't know how...
2. Friends have told me where...
3. My parents taught me how...

Which sentences are correct? (Be careful. Sometimes more than one are correct.)

1. I sat down for to rest. I sat down to rest. I sat down for resting.
2. He went there to learn German. He went there for learning German.
3. She tried switching on the radio. She tried to switch on the radio.
4. My ambition is to retire at 50. My ambition is for retiring at 50.
5. They like to practice basketball. They like practicing basketball.

Secret Life of Bees, part 4

definitions: (some of these words have other meanings besides the one given. I am giving you a definition of the word as it is used in the story.)

about sums it up: an idiom. It means tells all the story in a short statement. EX: In Lily's small town there were peach orchards and Baptist churches and that about sums it up. In other words, not much else was there.

slumber parties: We call these sleepovers now. When you ask your friends to come over and spend the night.

pep rallies: a meeting of students before a football game designed to fire up the players

fundraiser: an event designed to raise money. Schools sometimes have fundraiser. Kids sell candy or magazines or wash people's cars in return for a donation to the school.

home economics: the science of home management. In my day, all teens had to take home economics. Girls learned to cook and sew. No boys would sign up for these classes, because these were women's jobs. Now, lots of boys sign up to learn to cook and sew. Home economics is not required now. It is an elective.

reflection: what you see when you look at yourself in a mirror

clumps: Last lesson we learned **clomps**. T. Ray clomps up the stairs in his work boots.

Clumps are like lumps. Something that sticks together. EX: When you mix flour, eggs and milk to make dough, the flour clumps together. You have to stir it a lot to break up the clumps. If you don't, your dough will be lumpy. However, in the book, Lily talks about "clumps of girls". That is a small group of girls who stick together and exclude other girls.

scabs: the crust that forms on a wound that is healing EX: When Lily gets nervous, she picks her scabs or gnaws the skin around her fingernails.

gnaw: to chew on something

impersonating: pretending you are someone or something you are not. EX: Lily says she sometimes felt like she was impersonating a girl rather than being a real one.

We return to the story. As a reminder, Lily is a 14 year old talking about her life with her father, T. Ray.

T. Ray and I lived just outside of Sylvan, South Carolina, population 3,000. There's not much in Sylvan. Peach trees and Baptist churches, that just about sums it up. T. Ray didn't believe in slumber parties or dances and refused to drive me to town for the football games, pep rallies or even the fundraiser car washes. He did not care that I wore clothes I made for myself in home economics class, cotton dresses with crooked zippers and skirts that hung down below my knees. I might as well have hung a sign on my back: I AM NOT POPULAR AND NEVER WILL BE!

1. *What is a peach stand?*
2. *Sylvan is a tiny town and T. Ray and Lily don't live IN the town, but outside of it. Have you ever lived in a really small town? Do you think Lily is isolated? Would her life have been easier if she had lived in town where there were more people around?*
3. *What are some disadvantages to living in a small town? Are there advantages?*
4. *What does Lily wear?*
5. *Do you think Lily would like to be popular? Were you worried about being popular when you were in middle school or high school? What did the popular kids wear or do?*
6. *Many American schools require kids to wear uniforms. This prevents the kids from teasing others about their clothes. Do you think uniforms are a good idea or a bad one?*

I needed all the help I could get with fashion, since no one, not a single person, had ever said, "Lily you are such a pretty child." Except old Mrs. Jenkins, the Sunday School teacher, but she was legally blind. I constantly checked my reflection, not only in the mirror, but in store windows and in the television when it wasn't on. Rosaleen knew even less about fashion than T. Ray did. And when it was cold she made me wear long pants under my long dresses. That didn't improve my look.

There was nothing I hated worse than clumps of whispering girls who got quiet when I passed. It made me want to pick at my scabs or gnaw on the flesh around my fingernails until I was a bleeding mess. I worried so much about how I looked and whether I was doing things right. I felt like I was impersonating a girl instead of really being one.

1. *Does Lily feel pretty? Who told you that you looked pretty when you were growing up?*
2. *What does Lily mean when she says she was impersonating a girl rather than being one?*
3. *Have you ever been the victim of a clump of whispering girls that you knew were talking about you? Did you ignore them or confront them? Have your daughters ever been victims of a clump of girls gossiping about them? What did you do about it?*
4. *Compare Lily's experience in school with your own.*
5. *How do you feel about Lily at this point of the story? How do you feel about T. Ray?*